



Bolaño y Tlatelolco

[

Masarykova Univerzita,
2012

text (article)

Analítica

Through the personage of Auxilio Lacouture, Bolaño turns to the Tlatelolco theme in two of his major works, *Los detectives salvajes* and *Amuleto*. Being the massacre of Tlatelolco (1969) one of the most important events of Mexican contemporary history, it has produced a lot of bibliography, first of all novel and essay. The present paper compares Bolaño's view of that historical fact with those of Paz, Fuentes or Poniatowska. In the novelistic of the Chilean writer there are some rhetorical fundamentals that relate it to postmodern fiction. Precisely this postmodern principles lend to Bolaño's conception of history a very different character, at the end of the century, than that of the literature of the seventies. The understanding of history as discourse and the lack of sense of human life are some of the manifestations of this spirit, in whose conception, Tlatelolco has a new profile; a profile that can be symptomatic of the perception of history of a whole generation

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM4ODU3MDA>

Título: Bolaño y Tlatelolco electronic resource]

Editorial: Masarykova Univerzita 2012

Tipo Audiovisual: Roberto Bolaño Tlatelolco Octavio Paz Carlos Fuentes Auxilio Lacouture Elena Poniatowska José Revueltas postmodern history discourse ideology centre truth structure

Documento fuente: Etudes romanes de Brno, ISSN 1803-7399, N°. 2, 2012, pags. 133-143

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <http://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and

making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <http://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Etudes romanes de Brno, ISSN 1803-7399, N°. 2, 2012, pags. 133-143

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es