



## "Bron/Broen": pervivencia televisiva del noir clásico en el contexto contemporáneo [

2014

text (article)

Analítica

There has been a recent development in police thriller dramas in Northern Europe, especially in literature and fiction made for television, while also having a great success outside Scandinavia. The first season of "Bron /Broen" (SVT1, DR1: 2011-) works as a perfect example to explain how these shows make use of certain devices also seen in classic American film noir. These can be detected not only on the visual aspects, but also since they work as a metaphor or dark reflection of the social angst of its time. All the examples of this classic genre show the actual atmosphere of the North American society in the 40s: the loss of values and degradation of urban contexts, the disappointment with the American way of life and the individualism derived from all of it. It is very easy to us in our current situation to relate to these elements, something which is obviously noticeable in our cultural production. "Bron/Broen" is visually attractive and has a very well constructed narration, but it also includes some interesting retelling of characters and topics present on classic film noir. An analysis of this television show will establish these connections, but we would also like to consider the greater meaning of the success of these local series, since it might tell us something about the crisis we are suffering, not only in economy, but the general social frustration that seems to exist around us

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