



Cerdos que se alimentan con oro [

2018

text (article)

Analítica

The following paper proposes an analysis of cartoons published between 1900-1930, featured in over a dozen Costa Rican magazines and papers that comment on socio-political events of the time. Over a hundred cartoons created by Costa Rican intellectuals portray the tumultuous tensions between Central American nations and the United States of America, especially through the iconic figure of Uncle Sam. This paper analyses the complex depiction of anti-imperialistic notions conveyed through cartoons on Costa Rican newspapers and magazines of important circulation. This paper analyses the context that surround the creation of this images and the characteristics that define this corpus of anti-imperialistic images. These cartoons not only register the convulsive times Central America faced at the beginning of the 20th century, they also manifest and urge a sense of resistance through the satirical streak that characterizes these drawings. These are testimonies of the complicated relationship, and veritable love-hate saga, between Central Americans fascination with American culture, but utter disgust towards American foreign policy towards Costa Rica and its neighbouring nations

The following paper proposes an analysis of cartoons published between 1900-1930, featured in over a dozen Costa Rican magazines and papers that comment on socio-political events of the time. Over a hundred cartoons created by Costa Rican intellectuals portray the tumultuous tensions between Central American nations and the United States of America, especially through the iconic figure of Uncle Sam. This paper analyses the complex depiction of anti-imperialistic notions conveyed through cartoons on Costa Rican newspapers and magazines of important circulation. This paper analyses the context that surround the creation of this images and the characteristics that define this corpus of anti-imperialistic images. These cartoons not only register the convulsive times Central America faced at the beginning of the 20th century, they also manifest and urge a sense of resistance through the satirical streak that characterizes these drawings. These are testimonies of the complicated relationship, and veritable love-hate saga, between Central Americans fascination with American culture, but utter disgust towards American foreign policy towards Costa Rica and its neighbouring nations

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM5MDEzMjU>

Título: Cerdos que se alimentan con oro electronic resource]

Editorial: 2018

Documento fuente: Revista Ístmica, ISSN 2215-471X, N°. 21, 2018 (Ejemplar dedicado a: Lenguajes transfronterizos), pags. 95-148

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Revista Ístmica, ISSN 2215-471X, N°. 21, 2018 (Ejemplar dedicado a: Lenguajes transfronterizos), pags. 95-148

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es