



Circe y otras alusiones mitológicas en el relato y filme de Cortázar [

2017

text (article)

Analítica

The neat work of Julio Cortázar also included little known exercise dramatic theirs which constitutes a repertoire of several plays of his own, as well as some stories of best broadcasting, and whose thematic axis is fed myths Greek or Mesoamerican, some of which turned into screenplays. The purpose of this work is to mark a reference line in tone to the story his "Circe" from his book Bestiario, and in which the author worked as screenwriter

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es