



Ciudad intrusa y ciudad simbionte: Desde la autosuficiencia a la ecología urbana [

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Analítica

Contemporarily to the birth of skyscrapers, hybrid building gets linked to an experimental practice and somehow dissident towards discipline. Pure volumes of modernity will be submitted to a critical diagnosis: firstly concerning the program -mixed-use- then the structure, and later on the environment. These revisions, especially the latter, will compromise the definition of its immediate urban context, proposing alternative city models. Some of them get to anticipate the agenda that will center the urban and architectural production of Contemporaneity

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es