



# Con tus propios ojos, Leonora. Realidades mentales y mundos exquisitos [

2017

text (article)

Analítica

Reflection on Leonora Carrington in the centenary of her birthday. The artist who never showed interest in the academic world. The woman who gather their relatives around the table of that Mexican kitchen, where they talked about the most varied aspects while they drink tea and smoke cigarettes. Women and kitchens, new scenarios of art and creativity

Reflection on Leonora Carrington in the centenary of her birthday. The artist who never showed interest in the academic world. The woman who gather their relatives around the table of that Mexican kitchen, where they talked about the most varied aspects while they drink tea and smoke cigarettes. Women and kitchens, new scenarios of art and creativity

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM5MTg0MjU>

---

**Título:** Con tus propios ojos, Leonora. Realidades mentales y mundos exquisitos electronic resource]

**Editorial:** 2017

**Tipo Audiovisual:** Historia del Arte Leonora Carrington surrealismo mujeres artistas Leonora Carrington  
Surrealism female artists

**Documento fuente:** Studia Hermetica Journal, ISSN 2174-0399, Vol. 1, Nº. 1, 2017 (Ejemplar dedicado a: SHJ VII, 1. Leonora 1917), pags. 145-149

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are

subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Studia Hermetica Journal, ISSN 2174-0399, Vol. 1, Nº. 1, 2017 (Ejemplar dedicado a: SHJ VII, 1. Leonora 1917), pags. 145-149

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)