



Construcción del sentido de espacialidad: Hacia un acercamiento empírico del proceso de construcción de espacialidad del campus universitario en los estudiantes

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Analítica

In this article I develop a systematic reflection on the feeling of location, orientation, and positioning of a student group in their university campus. This experience, defined by Heidegger as spatiality, is the sensible symbolic relationship humans create with their spaces in order to become for that time subjects of a world. In this study, I designed an epistemology of spatiality from some classic and contemporary authors in geography, philosophy and sociology. Then I reflected on methodological aspects for comprehending suitable ways for approaching the subject of study. The students and campus observed are from the Technological University of Pereira in Colombia. I made it obvious that in the specific sector of the campus studied, the architecture is appropriate for construction of open, dynamic spatiality, and this quality strengthens its social, political and academic sense. Moreover, I clarified the importance, not only of spaces, but of socio-discursive constructions from their cultural context in the configuration of this spatial sense. In view of this, I suggest that spatiality shares in a socio-urbanistic dimension, and in this interdisciplinary order, places architectural, social and educational communication in a dialogue necessary for urban design and of public spaces today

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