



"Conseguite un trabajo honesto". Notas sobre el Dj y la producción de música electrónica dance en la cultura contemporánea [

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Analítica

The expansion of electronic music and long-hour dance parties hours has been a very prominent cultural phenomenon as the century changed. Different studies have referred to these dance practices and their different scenes. However, the DJ / musician, with his/her successive transformations during the process of social legitimation of electronic dance music, is rarely problematized. This paper intends to make an approach to the different moments that the musician/DJ went through, since his/her appearance in the local context as music selector and disc jockey to the recognition as an artist and his/her incorporation in the space of music production

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