



# Corsarios y piratas británicos en aguas canarias durante el siglo XVI: John Hawkins, Francis Drake y Walter Raleigh [

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text (article)

Analítica

The decline of The Tudor dynasty carne to coincide with the necessity of a compulsory scale in the Canary islands, as previous step in the middle passage to the west indies in the early days of the spanish and portuguese overseas navigation opening. Offering a great deal offresh food and water, and the possibility of repairing its hulls and sails, the harbours of La Palma, Las Palmas and Tenerife, it will show to the british interests as a both valuable and desirable, ifnot inevitable possession in order to make more feasible the heading to the New World. An atlantic scenario that will bring together the outstanding seaworthiness of the skilful iberian pilots on opposite with the inexperience, that the elizabethan mariners used to have once they had lost their home waters and it coastal references. The incredible adventures of Drake or Hawkins, not only personify the hazardous lifes of such remarkable seamen. Controversia( personalities who riding between letters of marque or corsair activities, freights, piracy, ancient slave traders, even the pre privateering or literature; and ali them with our Canary islands like privileged scenery of one of the most passionate chapters of the XVI century

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