



"Criança pode cantar e dançar funk?" - as repercussões dos vídeos de MC Melody e as disputas no campo da infância [

2016

text (article)

Analítica

The research from which this paper originates investigates, from communication practices, the acceleration of the processes that build socially childhood. Thus, this article aims to verify which childhoods arise from speeches that deny, in the MC Melody's performance, a eight-years-old funk singer, a "child life". This paper will consider the comments made by Internet users about report on the TV show "Sunday Spectacular" (Rede Record) based on the following question: "can a child sing and dance funk?". Through the proposal of grounded theory, the analysis showed, among other things, that the criticism to Melody and his family, especially his father, are based on the modern conception of childhood

The research from which this paper originates investigates, from communication practices, the acceleration of the processes that build socially childhood. Thus, this article aims to verify which childhoods arise from speeches that deny, in the MC Melody's performance, a eight-years-old funk singer, a "child life". This paper will consider the comments made by Internet users about report on the TV show "Sunday Spectacular" (Rede Record) based on the following question: "can a child sing and dance funk?". Through the proposal of grounded theory, the analysis showed, among other things, that the criticism to Melody and his family, especially his father, are based on the modern conception of childhood

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzM5MzA3OTc>

Título: "Criança pode cantar e dançar funk?" - as repercussões dos vídeos de MC Melody e as disputas no campo da infância electronic resource]

Editorial: 2016

Tipo Audiovisual: MC Melody child funk singers childhoods grounded theory MC Melody funkeiros mirins infâncias teoria fundamentada

Documento fuente: Estudos Semióticos, ISSN 1980-4016, Vol. 12, Nº. 2, 2016, pags. 90-97

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Portuguese

Enlace a fuente de información: Estudos Semióticos, ISSN 1980-4016, Vol. 12, Nº. 2, 2016, pags. 90-97

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es