



Cyborgs y feminismos: Aportes para pensar desde las fronteras [

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text (article)

Analítica

In the following pages we will addresses the cyborg problem in a parable that goes from doxa to episteme. First of all, we will point out the historical-fictional origins of the cyborg and the contributions of technoscience to constitute it as a figure of transhumanist spectacularism. Then we will outline the reappropriation of the term by the poststructuralist feminist currents and the new materialisms, situating the advent these feminisms on the basis of objection to the sex-generic taxonomy. In addition, we will modulate the passage from the gender identity problematization to identity problematization as a whole, fact that leads to a vertebral critique of ontology and anthropocentric epistemology. Near, we will offer a review of the main notions of the Cyborg Manifesto and the Donna Haraway's tentacular thought, wielding the encounter between biology and computer science in coding theory and body textualization. Every part is sutured by the notion of cyborg as a heuristic device, its transmutation from militaristic metaphor to a teratological figure, the encounter with otherness and the claim to constitute a contribution to situated, embodied and non-naturalistic epistemologies

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