



"De rosto em rosto a ti mesmo procuras": a influência de Fernando Pessoa na obra de Eugénio de Andrade [

2012

text (article)

Analítica

The poetry of Portuguese author Eugénio deAndrade (1923-2005) was permeable to the influence of several national and foreign authors, as clearly reveal numerous traces of endoliterary intertextuality with Shakespeare, Keats, Whitman, or Stevens. However, the magnetism of one author -Fernando Pessoa (1888-1935)- and his heteronyms disturbed Eugénio deAndrade. How could the young poet be original and have his voice heard in apolyphony dominated by Pessoa's chant? In this article, I examine the anxiety of influence felt by Eugénio deAndrade, as well as the strategies he employed to resist the seduction of Pessoa's multifaceted oeuvre. To accomplish my objective, I resort to examples and quotations from Eugénio deAndrade's poetry, and also from the three books of chronicles, memories and interviews *Os Afluentes do Silêncio* (1968), *Rosto Precário* (1979), and *À Sombra da Memória* (1993); to the opinion of reputed specialists in the writings of Eugénio deAndrade and Fernando Pessoa; and to the studies of Harold Bloom on the anxiety of influence. I intend to study the influence of Pessoa in the work of one of the most celebrated and widely translated contemporary Portuguese poets, Eugénio deAndrade

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Editorial: 2012

Tipo Audiovisual: Pessoa Eugénio deAndrade ansiedade da influência Pessoa Eugénio deAndrade anxiety of influence

Documento fuente: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 15, 2012, pags. 113-125

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Lengua: Portuguese

Enlace a fuente de información: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 15, 2012, pags. 113-125

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