



"É só para ver ou pode mexer?" Abordagem hands-on numa sala de Acústica e feedback dos visitantes [

2018

text (article)

Analítica

In this paper we present a reflection upon the hands-on approach in a set of acoustics experiments built for a thematic room in a university scientific show. We discuss the intentions behind the experiment under the influence of one of the pioneers hands-on museum and how this approach demands from the explainer a particular attitude towards the audience. We also bring empirical data from the audience feedback on the experiments

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es