



"El Cantar de los Cantares". Una propuesta de lectura estructural [

2018

text (article)

Analítica

In the criticism of the Song of Songs there is no agreement on the structural problem of the book. Theories are divided into those advocating a fragmentary against others who see a unitary character of poems. The study attempts to revise this problems and propose that the Song of Songs is a loose collection of poems that a compiler gathered and tried to give some order, incorporating the adjuration of 2, 7; 3,5; 5,8; 8,4 as refrain with articulate function, such that the adjuration was set as milestone dividing between large blocks poetic that interrelate by a common theme or other resource or literary technique thus configuring a structural arrangement of the whole book

In the criticism of the Song of Songs there is no agreement on the structural problem of the book. Theories are divided into those advocating a fragmentary against others who see a unitary character of poems. The study attempts to revise this problems and propose that the Song of Songs is a loose collection of poems that a compiler gathered and tried to give some order, incorporating the adjuration of 2, 7; 3,5; 5,8; 8,4 as refrain with articulate function, such that the adjuration was set as milestone dividing between large blocks poetic that interrelate by a common theme or other resource or literary technique thus configuring a structural arrangement of the whole book

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM5NzYwMDk>

Título: "El Cantar de los Cantares". Una propuesta de lectura estructural [electronic resource]

Editorial: 2018

Tipo Audiovisual: Cantar de los Cantares estructura análisis literario conjuro Song of Songs structure literary analysis adjuration

Documento fuente: Alpha: revista de artes, letras y filosofía, ISSN 0716-4254, N°. 46, 2018, pags. 263-273

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en

Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Alpha: revista de artes, letras y filosofía, ISSN 0716-4254, N°. 46, 2018, pags. 263-273

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es