



"El desierto de los Tártaros": un paradigma de "Locus Melancholiae" [

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text (article)

Analítica

The fascination that Dino Buzzati's *II deserto dei Tartari* has exerted -and still does- on its readers is closely linked to the space and atmosphere it creates. "This paper deals with the elements that contribute to generate a labyrinth of time like a perfect paradigm of a locus melancholiae. Buzzati's novel stages, as no other 20th-century novel, the tragedy of modern-day human beings

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es