



El devenir-animal de un ciego en una narración enmarcada en Sobre héroes y tumbas, de Ernesto Sabato [

2014

text (article)

Analítica

This paper analyzes "Informe sobre ciegos", -a passage of the novel *Sobre héroes y tumbas*, by Ernesto Sabato- In the light of the "ontology of becoming" proposed by Gilles Deleuze. This article finds that the loss of gaze prevents the personality from reconfiguring based on the gaze of the other, what produces an animal-becoming process transforming the protagonist's condition as well as that of the narrating person

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