



"El Lenguaje de los Tambores Batá, Dentro y fuera del Ritual de Santería" [

2017

text (article)

Analítica

From the beginning of any learning process in music, we think of it as a language to express and communicate ideas, formats and forms of expression from all societies and through out hundreds of years. Among the percussion instruments we can find a group of instruments that have a close relationship with the religious traditions, in which human being and deities are closely attached. In this case, I am talking about the " Batá Drums" (In Yoruba Language means Drum) The set of Batá drums work always in a group of three drums. These drums are double headed drums in a sand clock shape and their names from the biggest to the small are: Iyá - Itótele and Okóncolo. It is a performance practice in African drumming that the drums work together, but the "Iyá" is the one that establishes the communications between humans and deities in their ritual. Based on the Linguistic model by Ferdinand De Saussure (French) and the idea of the establishment of a language with the batá drums - as a communication system, we could think on a language with the batá drums by themselves. In this way we see similarities between both languages regarding a well established communication system

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Título: "El Lenguaje de los Tambores Batá, Dentro y fuera del Ritual de Santería" [electronic resource]

Editorial: 2017

Tipo Audiovisual: Tambores Batá Ritual Lenguaje El habla Bata Drums Ritual language Speech

Documento fuente: Revista Humanidades: Revista de la Escuela de Estudios Generales, ISSN 2215-3934, Vol. 7, N°. 2, 2017 (Ejemplar dedicado a: Julio-diciembre)

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Lengua: Spanish

Enlace a fuente de información: Revista Humanidades: Revista de la Escuela de Estudios Generales, ISSN 2215-3934, Vol. 7, N°. 2, 2017 (Ejemplar dedicado a: Julio-diciembre)

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