



'El Ministerio del Tiempo', la introducción de nuevos conceptos en las series españolas [

2016

text (article)

Analítica

El Ministerio del Tiempo (TVE, 2015-) has brought freshness to the Spanish television fiction introducing successfully such a stranger concept to the public as time travel. It is a bold proposal, because Spanish TV series rarely have innovative topics. They are usually framed within mystery, adventure, comedy and, in the last years, historic series. This may allow Fantasy and Science Fiction genre -settled in other countries with series like Black Mirror (Channel 4, 2011-) or Battlestar Galactica (SyFy, 2004-2009)- to become as important as other genres. The main objective is to know the reasons why El Ministerio del Tiempo has succeeded with such an innovative proposal. To do so, the keys of other successful series have been analyzed with the objective of knowing what audience likes. In this case, given their variety of topics, filming and target, Cuéntame cómo pasó (TVE, 2001-), Águila Roja (TVE, 2009-) y La que se Avecina (Telecinco, 2007-) have been selected. Subsequently, El Ministerio del Tiempo has been analyzed and compared to them. Data show El Ministerio del Tiempo key is his transversality of topics, because his main distinctive point, time travel, joins the best features of each genre. Taking from the mystery, his capacity of ask questions; from the adventure, his dynamism; the use of the comedy as a relief point in the plot; and from the historic series his empathy with the audience

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Editorial: 2016

Tipo Audiovisual: El Ministerio del Tiempo Teleserie Fantasía Ciencia Ficción El Ministerio del Tiempo TV Series Fantasy Science Fiction

Documento fuente: Index.comunicación: Revista científica en el ámbito de la Comunicación Aplicada, ISSN 2174-1859, Vol. 6, Nº. 2, 2016 (Ejemplar dedicado a: TV Series. Ficciones de nuestro tiempo), pags. 337-354

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Lengua: Spanish

Enlace a fuente de información: Index.comunicación: Revista científica en el ámbito de la Comunicación Aplicada, ISSN 2174-1859, Vol. 6, Nº. 2, 2016 (Ejemplar dedicado a: TV Series. Ficciones de nuestro tiempo), pags. 337-354

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es