



El mundo en la fenomenología de Heidegger. Una aproximación al mundo desde "Los Prolegómenos para una historia del concepto de tiempo" [

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text (article)

Analítica

Heidegger, in his 1925 work, *History of the Concept of Time: Prolegomena*, provides a review of the phenomenological proposal within the philosophical tradition, recovering the discoveries through this research: intentionality, categorical intuition, and the original sense of the 'a priori', as well as presenting the importance of the Husserl's work for the development of the philosophical research. The concept of the categorical intuition becomes relevant for Heidegger, and is characteristic of his own research. What I intend to do here is to present an interpretation of this notion from the perspective of the world's idea as the dimension of the constitution of the appearance of beings. As the world is a fundamental theme in the Heidegger's phenomenology, I shall try to outline the way of understanding the world since the fundamental ontology, through attunement, *Befindlichkeit* in German. Therefore, I will be able to analyze the specificity of the Heidegger's phenomenology, and at the same time demonstrate conceptual similarities between Heidegger and Husserl, by means of two concepts: reflection and epoché, but always in relation to the world

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es