

El modelo de Harold Lasswell aplicado en comunicación digital: caso La Posta [

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text (article)

Analítica

Communication models since the appearance of Information and Communication Technologies are updating the paradigms, which would lead to think that the contents transmitted in the digital environment are different or start from other theoretical approaches. The research focuses on the analysis of the Harold Lasswell communication model carried out by reviewing the news content of La Posta, a digital communication medium. It was determined that this model provides various points to analyze, understand and interpret a news item, mainly based on clearing the five questions posed by the author: who says? Whatdoes it say? Whodoes it say? How do you say it? Andwith what effect? Clearing each question will obtain an answer that contributes to the correct development of the construction of the contents in the different media known in the information market. It is concluded that this means of communication reflects the use of the model for the construction of its news, showing that the traditional models are succinct to continue using them in the communicative digital scene Communication models since the appearance of Information and Communication Technologies are updating the paradigms, which would lead to think that the contents transmitted in the digital environment are different or start from other theoretical approaches. The research focuses on the analysis of the Harold Lasswell communication model carried out by reviewing the news content of La Posta, a digital communication medium. It was determined that this model provides various points to analyze, understand and interpret a news item, mainly based on clearing the five questions posed by the author: who says? Whatdoes it say? Whodoes it say? How do you say it? Andwith what effect? Clearing each question will obtain an answer that contributes to the correct development of the construction of the contents in the different media known in the information market. It is concluded that this means of communication reflects the use of the model for the construction of its news, showing that the traditional models are succinct to continue using them in the communicative digital scene

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