



El salvaje y la retórica colonial en El Orinoco ilustrado (1741) de José Gumilla S. J. [

2006

text (article)

Analítica

This article develops a hermeneutical approach to the book *El Orinoco ilustrado* written by the Jesuit José Gumilla and published for the first time in 1741. The authors explore the main issues that underlie the colonial discourse in the text through the rhetoric figures built by Gumilla in order to write the Orinoco's natural history. In this sense, the article shows the geopolitical function of missionaries in border lands, the sense of history in Gumilla, the colonial difference expressed by factors such as the body as revelation of savagery, the ignorance and anarchy, and the historical and theological explanation of the origins of those peoples. Finally, the representations and practices between the "operarios" of the Company of Jesus in 18th century are exposed

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Título: El salvaje y la retórica colonial en El Orinoco ilustrado (1741) de José Gumilla S. J. [electronic resource]

Editorial: 2006

Tipo Audiovisual: Gumilla jesuits missions colonial difference colonial rhetoric Orinoco river savagery Gumilla jesuitas misiones río Orinoco salvajismo diferencia y retórica colonial

Documento fuente: Fronteras de la historia: revista de historia colonial latinoamericana, ISSN 2027-4688, N°. 11, 2006, pags. 153-181

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Fronteras de la historia: revista de historia colonial latinoamericana, ISSN 2027-4688, N°. 11, 2006, pags. 153-181

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