



"El testament" de Xavier Benguerel, una novela de fronteras [

2012

text (article)

Analítica

The aim of this article is to study structures based on the concept of the border in the novel Eltestament (1955) by the Catalan writer Xavier Benguerel. These structures form an important part of the narrative and discursive models used by the author. They can also be observed in different elements of the fictional universe, which, due to this component, acquire symbolic and psychological meanings. Our approach to Benguerel's novel refers to the principles of Mikhail Bakhtin's dialogism theory

The aim of this article is to study structures based on the concept of the border in the novel Eltestament (1955) by the Catalan writer Xavier Benguerel. These structures form an important part of the narrative and discursive models used by the author. They can also be observed in different elements of the fictional universe, which, due to this component, acquire symbolic and psychological meanings. Our approach to Benguerel's novel refers to the principles of Mikhail Bakhtin's dialogism theory

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM5OTEzOTY>

Título: "El testament" de Xavier Benguerel, una novela de fronteras electronic resource]

Editorial: 2012

Tipo Audiovisual: Xavier Benguerel frontera dialogía novela catalana contemporánea Xavier Benguerel border dialogism contemporary Catalan novel

Documento fuente: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 15, 2012, pags. 101-111

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors.

Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, Nº. 15, 2012, pags. 101-111

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es