



El padre primero [

Universitat de València: Departamento de Teoría de los Lenguajes y Ciencias de la Comunicación,
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text (article)

Analítica

Sigmund Freud thought first (and said so) that the Father's seduction caused the Daughter's hysteria, but then retracted, and stated that the scene where Daddy visited his little girl was only a fantasy that the daughter, trapped inside her oedipal labyrinth, had made up. The story of Freud's recantation is what I have called his hysteriad. His Totem and Taboo is part of it. By saying that "in the beginning", "once upon a time", the Father of the Horde (ab)used all the females in his family until his sons rebelled and killed him, instituting the incest prohibition, Freud manages to transform the seduction scene into a phantom residue of this Ur-tale. Maese Pericles's story of Luscinda in Álvaro Cunqueiro's *Las mocedades de Ulises* illustrates the male's denunciation and horror of the daughter's desire. Luis Martín-Santos's *Tiempo de Silencio* and Angela Carter's "The Executioner's Daughter" retell our dark beginnings placing them, significantly, away from us, in a shanty town, or among a lost people

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