



"Cada minuto te quiero más y deseo verte..."... o sobre los avatares de un Hércules en España [

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text (article)

Analítica

The new ideals of the Habsburg monarchy incardinated themselves in the Classical past in order to legitimate the new Empire. This included the representation of both antique Caesars as well as mythological gods in statues, busts and fountains. Since the 16th century onwards, many of these were constantly moved, either inside the very same garden, to other ones, or even getting to disappear completely form them. In September 2013, due to the undertaking of the landscape restoration projects initiated by the Ministry of Agriculture (MAGRAMA) in various of is headquarters, a sculpture of Hercules leaning on its club, with the skin of the Nemean lion draped over it, was identified at one of their gardens. This article tells the deeds and doings of this statue, as well as the historical happenings it was witness to

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