



"Canto y cantor sepultará el olvido". La poesía de Agripina Montes del Valle en el contexto del siglo XIX colombiano [

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Analítica

This paper is an attempt to retrieve the figure of Agripina Montes del Valle, a nineteenth-century Colombian poet who has little recognition nowadays. Our first goal is to remember her life and work by recovering scattered poems in numerous publications. Later, we study the role of the poet as a woman in the "lettered city" of her time. In the third part, we focus on poems with social content in order to analyze her oscillatory thinking between the desire for progress and religious resignation. Finally, we consider the achievements and limitations of her verses, and its relevance in nineteenth-century Colombian poetry

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es