



Características fonoestilísticas da pequena prosa de E. Canetti

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text (article)

Analítica

Linguistics as the science of language, its social nature and functions, the laws of its functioning, historical development includes many sections that consider various aspects of language - first of all, sounds (phonetics, phonology), words (morphology), sentences (syntax) and values (semantics). One of these sections is phono-stylistics, the task of which is to study the sound aspects of speech, the sound organization of the text, and sound effects in a work of art. The phonetic means of stylistics are the frequency of phonemes, sound repetitions, sound reproduction, and rhyme use. The study of a work of art from the point of view of phonetics plays a special role insofar as the analysis of the use of phonetic means (melody, rhythm, tempo, tone, accent, rate of speech, the use of certain sounds) in a text, sound support, stylistic meaning of the subtext helps to reveal the ideological intention of the author and to comprehend the aesthetic and emotional depth of a work. The purpose of this article is to consider the phono-stylistic, or rather rhythmic-intonational, features of Elias Canetti's short prose; for convenience, we will use the term "miniature", "story" in this article, recognizing certain conventions within this genre modification

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