



Chile vs. el mundo: La revista Qué Pasa y la "campana anti-chilena" [

2018

text (article)

Analítica

Based on a review of articles (1973-1988), this paper focuses on the response that Qué Pasa magazine gave to the problem of Chile's international isolation during the civil-military regime. The first part analyzes the emergence of a critical approach to the regime's foreign policy and to the effects that the repressive practices made for the country's image. The second part, on the other hand, deals with the function the magazine had, to generate consensus around the dictatorship and its country project, and the interpretation of the magazine regarding the political and socio-cultural crisis of the countries of advanced capitalism

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Editorial: 2018

Tipo Audiovisual: Qué Pasa Régimen civico-militar Aislamiento Internacional Derecha Política Decadencia de Occidente Qué Pasa Chileanmilitarydictatorship International isolation Right-wingpolitics Decline of Western civilization

Documento fuente: Revista Divergencia, ISSN 0719-2398, Año 7, N°. 11, 2018, pags. 127-146

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Revista Divergencia, ISSN 0719-2398, Año 7, N°. 11, 2018, pags. 127-146

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