



Classical New York Discovering Greece and Rome in Gotham /

McGowan, Matthew M.,

editor

Macaulay-Lewis, Elizabeth,

editor

Monografía

During the rise of New York from the capital of an upstart nation to a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture. This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public monuments, and civic spaces. Classical New York examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Specialists from a range of disciplines--archaeology, architectural history, art history, classics, and history--focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art. Federal Hall evoked the Parthenon as an architectural and democratic model; the Pantheon served as a model for the creation of Libraries at New York University and Columbia University; Pennsylvania Station derived its form from the Baths of Caracalla; and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression. Designed to add breadth and depth to the exchange of ideas about the place and meaning of ancient Greece and Rome in our experience of New York City today, this examination of post-Revolutionary art, politics, and philosophy enriches the conversation about how we shape space--be it civic, religious, academic, theatrical, or domestic--and how we make use of that space and the objects in it

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzMwMzkzOTY>

Título: Classical New York Discovering Greece and Rome in Gotham Elizabeth Macaulay-Lewis and Matthew M. McGowan, editors

Edición: 1st ed

Editorial: Baltimore, Maryland Project Muse 2018 Baltimore, Md. Project MUSE 2018 2018

Descripción física: 1 online resource (278 pages)

Tipo Audiovisual: American Renaissance City Beautiful Classical Greece Inscriptions McKim, Mead, and White
New York Reception Rome Urban Studies

Bibliografía: Includes bibliographical references (pages 245-265) and indexes

Contenido: Classical New York / Elizabeth Macaulay-Lewis and Matthew M. McGowan -- The Custom House of 1833-42 : a Greek Revival building in context / Francis Morrone -- The imperial metropolis / Margaret Malamud -- Archaeology versus aesthetics : the Metropolitan Museum of Art's classical collection in its early years / Elizabeth Bartman -- The Gould Memorial Library and Hall of Fame : reinterpreting the Pantheon in the Bronx / Elizabeth Macaulay-Lewis -- "The expression of civic life" : civic centers and the city beautiful in New York City / Jon Ritter -- The Titans of Rockefeller Center : Prometheus and Atlas / Jared A. Simard -- Rome reborn : Old Pennsylvania Station and the legacy of the Baths of Caracalla / Maryl B. Gensheimer -- The Roman bath in New York : public bathing, the pursuit of pleasure, and monumental delight / Allyson McDavid -- "In ancient and permanent language" : artful dialogue in the Latin inscriptions of New York City / Matthew M. McGowan -- Reflections / Elizabeth Macaulay-Lewis and Matthew M. McGowan

ISBN: 0-8232-8104-3 0-8232-8103-5

Materia: Neoclassicism (Architecture)- New York (State)- Nueva York

Autores: McGowan, Matthew M., editor Macaulay-Lewis, Elizabeth, editor

Enlace a formato físico adicional: 0-8232-8102-7

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es