



"Com sedas matei e com ferros morri" [

2020

text (article)

Analítica

This article seeks to understand the disputes about the corps performed through their classification, based on abjection and which has the consequence of violence directed at a large portion of the LGBT + population in Brazil, notably from religious, medical and legal discourse. The discursive processes lead to subjects' hierarchical practices and subjection based on gender experiences and erotic practices takes that into account other markers of difference, such as the racialization of bodies and economic class, seen in the two cases analyzed here: that of Febrônio Indio do Brasil and that of Dandara dos Santos. The violence observed in Brazil has different degrees, but includes injury, torture, incarceration and physical elimination

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