



Conflicto armado y los desaparecidos en el México contemporáneo; tres miradas desde la poesía en lenguas originarias [

2020

text (article)

Analítica

The present article challenges three writers in native languages from the Nahuatl, Mè'phàà and Binnizaa' culture, who allow us to weave a horizon to feel the consequences of a new status of dying within the armed conflict in Mexico. The voice heard from the poets in question testifies to the implications of inhabiting a country of the disappeared and seeks to open up paths of hope to glimpse times and spaces not totally subsumed by the capital, patriarchal and colonial relationships

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Título: Conflicto armado y los desaparecidos en el México contemporáneo; tres miradas desde la poesía en lenguas originarias electronic resource]

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Lengua: Spanish

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es