



"De maestros, bóvedas, pórticos y torres", tradición e innovación en el tardogótico de la fábrica catedralicia ovetense [

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text (article)

Analítica

The work of the Oviedo cathedral is an interesting cathedral factory that it reunites innovations of the European late-gothic. The project of the cathedral (crossing and transept, facade with porch and two towers, that was not finished) is a work of Nicolas de Bar & Nicolas de Bruselas. On the choir, Bartolomé de Solórzano raise the two first vaults with curved nerves of Castilla, according to project of Simón de Colonia. The square body of the unique tower of Oviedo, resembling the big towers of the west of France, but its high part was reformed according to a project of the Colonia circle, like the New Tower of the cathedral of Leon

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