



Del futurum exactum al futuro de subjuntivo romance? Reflexiones a partir del génesis discutido del futuro imperfecto subjuntivo [

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Analítica

Different approaches have been developed throughout the history of research to clarify the Latin origin of the Subjunctive Mood of the Romance languages. The approach that has typically more arguments in favor is the one that has explained the historical antecedent of the subjunctive as the conflation of the future perfect indicative and the perfect subjunctive, forms of almost identical conjugation. Recently, however, convincing arguments have been raised in favor of the future perfect indicative as the only original verbal form. This paper is written within the above-mentioned theoretical framework, which will allow us to get closer to the very essence of the various theories developed in this topic, including its deviations and achievements, which have made difficult the final explanation of the Latin origin of the cantare verb form. Key words: future subjunctive, future perfect indicative, conflation, Latin origin

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