



## Don Quijote en el jazz francés

[

2020

text (article)

Analítica

The intense reception that Don Quixote has had in French music is a well-known, well-documented and well-researched phenomenon. However, criticism has focused primarily on classical music and opera; few studies have been devoted to pop music, rock or folk, and none has so far dealt with the traces that the Cervantine novel has left in French jazz. In this paper we document, analyse and compare twenty examples of French jazz compositions that are inspired by the masterpiece of Cervantes, taking into account aspects such as its reception in jazz from other countries, or the interesting presence of the myth of Don Quixote in French jazz of the 21st century

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**Título:** Don Quijote en el jazz francés electronic resource]

**Editorial:** 2020

**Tipo Audiovisual:** Don Quijote Música Jazz francés Recepción musical Influencia Don Quichotte Musique Jazz français Réception dans la musique Influence Don Quixote Music French jazz Reception in music Influence

**Documento fuente:** Cédille: Revista de Estudios Franceses, ISSN 1699-4949, N°. 18, 2020, pags. 515-549

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**Lengua:** Spanish

**Enlace a fuente de información:** Cédille: Revista de Estudios Franceses, ISSN 1699-4949, N°. 18, 2020, pags. 515-549

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