



Early signs of polyphony in constitutional literature: a case study of carnival elements in charand parand by Ali Akbar Dehkhoda [

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text (article)

Analítica

Among the notable literary texts that emerged during the Iranian constitutional period for criticizing tyranny and monopoly in political, social, and cultural affairs was Charand Parand by Ali Akbar Dehkhoda. It was a significant text due to the realistic depiction of both formal and informal political discourses. The importance of this article which is based on discourse theory lies in how it challenges the dominant discourse of power in Dehkhoda's work. The purpose of this research is to apply the theory of dialogism and the role of Bakhtin's carnival elements in Charand Parand, in order to study the polyphonic category and the role of carnival elements in creating a polyphonic atmosphere and confronting authoritarian discourse. The article attempts to answers the question: how the Cognitive stylistics methods provide the liberal writer of constitutional era with opportunities to speak and be heard forand of spoken and marginalized discourses and voices

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