



El cuerpo emocionado en un relato de Mariana de Carvajal

2020

text (article)

Analítica

Mariana de Carvajal y Saavedra (1610?-1664) was a largely unknown writer from seventeenth-century Spain whose only production, *Navidades de Madrid y noches entretenidas en ocho novelas*, is framed within the canon of baroque short novel. The piece stands out for its modernity in the treatment of affective relationships. Its female characters resist the patriarchal imposition of a husband and defend their right to autonomy in deciding over their bodies and emotions. Emotions have effects on bodies and the aim of this work is to observe the connection between the social practice of emotions and their resulting bodily practices to achieve the desired marriage in the protagonist of "La dicha de Doristea."

Mariana de Carvajal y Saavedra (1610?-1664) was a largely unknown writer from seventeenth-century Spain whose only production, *Navidades de Madrid y noches entretenidas en ocho novelas*, is framed within the canon of baroque short novel. The piece stands out for its modernity in the treatment of affective relationships. Its female characters resist the patriarchal imposition of a husband and defend their right to autonomy in deciding over their bodies and emotions. Emotions have effects on bodies and the aim of this work is to observe the connection between the social practice of emotions and their resulting bodily practices to achieve the desired marriage in the protagonist of "La dicha de Doristea."

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzMxNDgwMDE>

Título: El cuerpo emocionado en un relato de Mariana de Carvajal electronic resource]

Editorial: 2020

Tipo Audiovisual: baroque novel woman body emotion novela barroca mujer cuerpo emoción

Documento fuente: Boletín GEC: Teorías Literarias y prácticas críticas, ISSN 1515-6117, Nº. 25, 2020 (Ejemplar dedicado a: Miscelánea), pags. 93-110

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en

Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Boletín GEC: Teorías Literarias y prácticas críticas, ISSN 1515-6117, N°. 25, 2020 (Ejemplar dedicado a: Miscelánea), pags. 93-110

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es