



El lugar de la poesía en el cuento: Guimaraes Rosa, Garcia Márquez y Roberto Bolaño [

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text (article)

Analítica

In our article we propose to do a comparative literature research on the relationship between poetry and short story in three great Latin American writers: Joao Guimaraes Rosa, Gabriel Garcia Márquez and Roberto Bolaño. Our question focuses on reflecting on the place of poetry (as a reading, as a search for meaning and as a praxis of writing) in three great contemporary narrators. For this we will focus on his first short story books, exploring through files, the germ and the creation of a style with poetic resonances that characterizes his later works in monumental novels like Gran sertón vereda, One Hundred Years of Solitude, The Autumn of the Patriarch, The wild detectives and 2666

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