



El mensajero del umbrífero Parnaso: el papel de Doramas en la Comedia del Recibimiento [

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text (article)

Analítica

This article addresses the aboriginal past of the Canary Islands and its interpretation from colonialism through the father of Canarian literature, Bartolomé Cairasco de Figueroa and his work *Comedia del Recibimiento* (1582). The author uses the character of Doramas, an aboriginal leader who fought in the conquest of the island of Gran Canaria, to receive the new bishop of the Cathedral of Las Palmas de Gran Canaria, Fernando de Rueda. Through this choice, the author captures his impressions of the island's landscape, history and culture before the arrival of the Catholic Monarchs

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