



El reencantamiento terrorífico del cuento argentino: Mariana Enríquez [

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text (article)

Analítica

This article aims to catch a glimpse of the innovative way in which horror reappears in Argentine literature of the last few years by analyzing *Los peligros de fumar en la cama*, by Mariana Enríquez, particularly in the stories "El Carrito" and "La Virgen de la tosquera". In this book, which was published in 2009 and includes a dozen short stories, there appears a discourse which reveals itself and fights against hegemonic discourses in the field of meaning. There appears a different logos hand in hand with witchcraft and folk beliefs which permeates the stories and subverts the discourse of phallogocentrism. The stories experiment with horror, a genre historically employed by hegemonic discourse, in the hands of women and poor people, who seem to ask what happens if horror is exercised by the oppressed: horror literature, in this innovating shape, attempts against oppressing structures

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es