



Emma /

Austen, Jane (1775-1817)

Floating Press, 2008

Romance fiction. Humorous fiction. Novelas de aprendizaje Fiction. Humorous fiction. Novelas de aprendizaje Love stories. Humorous fiction. Novelas de aprendizaje Romance fiction.

Monografía

Emma stands a little apart from Jane Austen's other novels. It is perhaps the most self-aware, socially critical and ironic of all her works. Her protagonist, Emma Woodhouse, is a beautiful, rich girl who is also spoiled, proud and blinded by her own situation in life. She begins to understand herself and life a little better when her romantic schemes - charitable good works to those around her - become entangled in tensions of class and of the heart ...

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