



"en] Le mal d'aimer" in Rachilde's Novels [

Ediciones Complutense,
2017-10-18

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Analítica

This article analyzes love in Rachilde's novels (1860-1953). Although the writer completely rejects the sentimental novel, love is one of the recurrent topics in her work. Nevertheless, the kind of love she always deals with is malheureux love. This is manifested in the fact that the novels' characters accurately represent Decadence, and are not worthy of knowing absolute love

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Título: "en] Le mal d'aimer" in Rachilde's Novels electronic resource]

Editorial: Ediciones Complutense 2017-10-18

Tipo Audiovisual: Amor Rachilde carnal pasión vulgar Decadencia Love Rachilde carnal passion vulgarity Decadence Amour Rachilde charnel passion vulgaire Décadence

Variantes del título: "Le mal d'aimer" en la novela de Rachilde "Le mal d'aimer" dans le roman de Rachilde

Documento fuente: Thélème. Revista Complutense de Estudios Franceses; Vol. 32 No. 2 (2017); 211-220

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Thélème. Revista Complutense de Estudios Franceses; Vol. 32 No. 2 (2017); 211-220 Thélème. Revista Complutense de Estudios Franceses; Vol. 32 Núm. 2 (2017); 211-220 Thélème. Revista Complutense de Estudios Franceses; Vol. 32 No. 2 (2017); 211-220 Thélème. Revista Complutense de Estudios Franceses; Vol. 32 No 2 (2017); 211-220 1989-8193 1139-9368

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