



"Eso fue lo que ella dijo": representación, ficción y realidad en Jogo de cena (de Eduardo Coutinho) [

ASAECA, Asociación Argentina de Estudios de Cine y
Audiovisual,
2014

text (article)

Analítica

Eduardo Coutinho's documentary film *Jogo de cena* focuses on a woman's testimony and an actress playing an aspect or story of her life blurring the lines between the women. This disturbing procedure allows Coutinho to reflect on the registers of reality and fiction, and to focus on the naive or "neutral" use of the audiovisual interview to create verisimilitude as a reflection of reality. Coutinho's documentary analyzes the articulation between politics and aesthetics based on Jacques Rancière's theory of the "distribution of the sensible" that posits that the sayable and the visible may be challenged by an aesthetic device that presents a new distribution, in this case the "game" of the documentary that appeals to the audience's political intervention and aesthetic emancipation

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electronic resource]

Editorial: ASAECA, Asociación Argentina de Estudios de Cine y Audiovisual 2014

Tipo Audiovisual: Eduardo Coutinho documental entrevista Eduardo Coutinho documentary interview

Documento fuente: Imagofagia: revista de la Asociación Argentina de Estudios de Cine y Audiovisual, ISSN 1852-9550, N°. 9, 2014 17 pags

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Imagofagia: revista de la Asociación Argentina de Estudios de Cine y Audiovisual, ISSN 1852-9550, N°. 9, 201417 pags

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