



'Este es el tiempo de bailar': la danza como diálogo celebrativo en los Cuentos jasídicos, de Martin Buber [

2020

text (article)

Analítica

Martin Buber's Tales of the Hasidim are addressed in this article from the presence of dance as a thematic motif in some of the stories, seeking thus to approach the thought of the author through his literary work. In the text, stories are related with elements of narrative structure; dialogue is presented as a narrative framework of stories in the contexts of the incomprehensible, identity, community-friendship and death; finally, dance is proposed as 'sphere of the between' in the stories and a condition of celebration of the I-you meeting, held in those who participate in the plot

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es