



"Geranos": danza y muerte en la "Odisea" de Nikos Kazantzakis [

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text (article)

Analítica

This paper analyses the way in which the "geranos" -crane or maze dance in Antiquity- is represented as a literary motif in Modern Greek literature, more specifically in Nikos Kazantzakis' *Odyssey* (1938). The study suggests, first, that a specific passage of the poem is based upon the documented links between dance and death in Ancient Crete; and, secondly, that in this passage the author employs a series of mechanisms which are close to the "mythical method", a key feature of European Modernism

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