



"Hacer nuestra la existencia de un vacío": el entramado intertextual de Los girasoles ciegos como instrumento de cohesión entre las cuatro "derrotas" [

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text (article)

Analítica

This article aims at tracing a map of the complex intertextual geography that can be detected in Alberto Méndez's *Los girasoles ciegos*, a cycle of four interconnected short stories articulated upon the compromise of the author towards the celebration in contemporary Spain of a shared mourning. Entirely shaped in the transgenerational elaboration of an (extra)fictional system of confrontation with the collective trauma of the Spanish civil war and post-war period, the collection emphasises the -sometimes evident, some other secluded- connections among four stories of historical winners or losers of the conflict, who come to be all equally defeated by it. Through a careful journey through the intertextual crossroads which transversally join the four parts of the book, the argumentation will devote itself to the analysis of the implications, meanings and effects of a presence of the "alien" text which seems at the same time overwhelming, fascinating and loaded with implications. Keywords: Alberto Méndez, *Los girasoles ciegos*, intertextuality, postmemory, ultracontemporary Spanish literature

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