



## "Hacia qué patrias del silencio". El patriotismo no ortodoxo de Juan José Saer. [

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text (article)

Analítica

Juan José Saers first novels and short stories were initially classified, in the beginnig of 1960s, as tipical for the so called regional fiction, distant to Buenos Aires cultural athmosphere. (along with Héctor Tizón, Haroldo Conti or Daniel Moyanos work). This article shows, nevertheless, how Saers fiction transforms emotional allegiance to the homeland into an attitude which goes far beyond the traditional patriotism. His protagonists transfer their early experience of perceiving local geography to the whole univers. To prove this, the article refers to historical and philosophical explanations of patriotism, as well as to literary and cultural criticism focused on the question of space and emigration

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