



## Identidades transicionales: pasado y presente en Éramos tan jóvenes (Antonia Bueno Mingallón) [

2022

text (article)

Analítica

Éramos tan jóvenes is the third part of the trilogy about the Spanish Transition to democracy by Antonia Bueno. In this play, the author presents the characters of Felipe, Mila and Lola, who meet in the funeral of Eva, the daughter of these, in the year 2001. By the use of the flashback, the piece goes through some of the most important events in the Spanish Transition from before the death of Franco since the last years of the 20th Century. The aim of this essay is, first, to analyze how the historical events are related to the lives of the three characters. And, secondly, to study the way in which the disorientation caused by the changes experienced in the Transition leads the characters to a diffuse identity because historical illusions are joined to their personal illusions

Éramos tan jóvenes is the third part of the trilogy about the Spanish Transition to democracy by Antonia Bueno. In this play, the author presents the characters of Felipe, Mila and Lola, who meet in the funeral of Eva, the daughter of these, in the year 2001. By the use of the flashback, the piece goes through some of the most important events in the Spanish Transition from before the death of Franco since the last years of the 20th Century. The aim of this essay is, first, to analyze how the historical events are related to the lives of the three characters. And, secondly, to study the way in which the disorientation caused by the changes experienced in the Transition leads the characters to a diffuse identity because historical illusions are joined to their personal illusions

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzMzOTA5NTM>

**Título:** Identidades transicionales: pasado y presente en Éramos tan jóvenes (Antonia Bueno Mingallón) electronic resource]

**Editorial:** 2022

**Tipo Audiovisual:** Antonia Bueno Éramos tan jóvenes teatro español teatro y mujer en el siglo XXI transición española Antonia Bueno Éramos tan jóvenes spanish theater theater and woman in the 21st century spanish transition to democracy

**Documento fuente:** Revista de Filología de la Universidad de La Laguna, ISSN 0212-4130, N° 44, 2022 (Ejemplar dedicado a: La creación teatral femenina del siglo XXI. Homenaje a María José Ragué Arias), pags. 211-228

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Revista de Filología de la Universidad de La Laguna, ISSN 0212-4130, N° 44, 2022 (Ejemplar dedicado a: La creación teatral femenina del siglo XXI. Homenaje a María José Ragué Arias), pags. 211-228

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)