



L'exotisme médiéval dans les récits de voyage du XIXe siècle. Une étude de cas: Majorque [

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Analítica

At the beginning of the 19th century, Chateaubriand revealed the beauty of Gothic art in his *Génie du christianisme*. The Christian Middles Ages aroused the interest of historians and archaeologists and inspired romantic art. Literature was not exempt from this enthusiasm, from Victor Hugo and *Notre-Dame de Paris* (1831) to Joris-Karl Huysmans and *La cathédrale* (1898). It also had an influence on travel literature. From a concrete case, Majorca, we will analyze how the Middle Ages, the Gothic style, the ruins and the Christian fervor exalt the traveler of the 19th century and flood the pages of his travelogue, filling it with an exotic medieval fantasy

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