



## "La necrópolis interior" en Conjunto vacío de Verónica Gerber Bicecci [

2020

text (article)

Analítica

In the set of recently published novels on the subject of post-dictatorial memory, that of the visual artist Gerber Bicecci (1981) stands out for a writing that uses, among other apparently disparate expressive elements, Venn diagrams, to name the ineffable generated by the disappearance, exile and silence imposed. This paper intends to analyze the writing of *Conjunto vacío*, highlighting the creative self-reference, and the reading effects based on the coexistence of visual and linguistic codes of different species. According to my interpretation, the novel answers this and other questions that Argentina's society is still around forty years after the last dictatorship, at which time the crystallized and deceptive responses directed especially to the new generations return

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**Título:** "La necrópolis interior" en *Conjunto vacío* de Verónica Gerber Bicecci [electronic resource]

**Editorial:** 2020

**Tipo Audiovisual:** memoria exilio literatura argentina Verónica Gerber Bicecci siglo XXI memory exile Argentine literature Verónica Gerber Bicecci XXI century memória exílio Literatura argentina Verónica Gerber Bicecci Século XXI

**Documento fuente:** Anclajes, ISSN 1851-4669, Vol. 24, Nº. 2 (mayo-agosto), 2020, pags. 17-32

**Nota general:** application/pdf

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**Lengua:** Spanish

**Enlace a fuente de información:** Anclajes, ISSN 1851-4669, Vol. 24, Nº. 2 (mayo-agosto), 2020, pags. 17-32

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