



La recreación de la épica griega antigua en Argonautas de Carlos Fundora [

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text (article)

Analítica

In the contemporary Latin American theater, a vast tendency of rewriting and reinterpretation of classical myths has been developed. Within this tradition, it is the dramatic work Argonautas, by the Cuban author Carlos Fundora, which re-creates the Greek myth of the expedition of the ship Argo and its crew. The purposes of this paper were to analyze the intertextual relation that Fundora establishes with previous literary works, especially with Argonautica and Homeric epic, and to point out some of the parodic existent elements in the Cuban playwright's piece. The analyzed aspects led to the conclusion that the influence of Homer and Apollonius Rhodius on the Cuban play is evident, most of all in the re-creation of motives and characters of ancient epic. Also, through the realistic and humorous vision that he offers about the ancient myth, Fundora succeeds in entertaining the reader, at the same time as he expounds thoughts concerning present problems

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