



Live from Gramercy Park. Karine Plantadit /

Campbell, Christian (1972-),
director
Arroyo, Frank Dale,
producer,
director
Plantadit, Karine,
on-screen participant,
dancer,
interviewee
Bullock, Belden,
instrumentalist
Martells, Audrey,
speaker,
composer
Horne, Lance (1977-),
host

Television series. Nonfiction television programs. Concert television programs. Jazz Monologues (Music) Televised dance.

Material Projectable

A concert series featuring evenings of eclectic entertainment that celebrate the best of Broadway and New York City's cultural landscape, in the tradition of The Players, the historic club where the series is presented. Curated and hosted by Emmy Award winning composer/performer Lance Horne, Live From Gramercy Park is dedicated to presenting celebrated music, theater and cabaret stars as well as introducing dynamic rising talent from around the world. Visual heart cleaning, spontaneous collaboration, a solo bass, and a negligee. Alvin Ailey dancer and Broadway performer, KarinePlantadit, reflects on the "art form of loving." Her embodied poetry spins us through rhyming rhythms of love and life. In her unique French fashion, she spells out the secrets of overcoming one's ownnarcissism, encouraging us to dig for that which makes us alive while challenging us to give it to another

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Título: Live from Gramercy Park. Karine Plantadit an Esotericam production ; created by Michael Barra ; directed by Christian Campbell, Frank Dale Arroyo ; produced by Frank Dale Arroyo

Editorial: New York, NY Broadway Licensing 2014

Descripción física: 1 online resource (16 minutes)

Duración: 001522

Variantes del título: Karine Plantadit Live from Gramercy Park at the Players Live from Gramercy Park at the Players

Nota general: Title from title screen (viewed March 13, 2023) "At the Players"

Contenido: Karine Plantadit on the art form of loving -- Treble written by Audrey Martellis

Intérpretes: Lance Horne, host ; Karine Plantadit, interviewee, speaker (on the art form of loving), and dancer (Treble) ; Audrey Martells, speaker/composer (Treble) ; Belden Bullock, double bass (Treble)

Fecha: Recorded live from Gramercy Park in 2014 Shot entirely on location at The Players, New York City, 2014

Lengua: Spoken and sung in English

Materia Nombre: Plantadit, Karine

Materia: Love- Philosophy Narcissism Jazz vocals Love- Songs and music Monologues with music (Double bass)

Autores: Campbell, Christian (1972-), director Arroyo, Frank Dale, producer, director Plantadit, Karine, on-screen participant, dancer, interviewee Bullock, Belden, instrumentalist Martells, Audrey, speaker, composer Horne, Lance (1977-), host

Entidades: Broadway Licensing publisher EsoteriCam Productions production company

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